

# JEWELLERY

Wednesday 25 May 2016

Edinburgh



# Bonhams





# JEWELLERY

Wednesday 25 May 2016 at 11am  
22 Queen Street, Edinburgh

## BONHAMS

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## VIEWING

Tuesday 12 May (Jewellery  
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Sunday 22 May 1pm to 4pm  
Monday 23 May 10am to 4pm  
Tuesday 24 May 10am to 4pm

## BIDS

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with a lower estimate in  
excess of £500

New bidders must also provide  
proof of identity when submitting  
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## ENQUIRIES

**Jewellery**  
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## CUSTOMER SERVICES

Monday to Friday 8.30 to 18.00  
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## SALE NUMBER

23494

## CATALOGUE

£10

## Live online bidding is available for this sale

Please email [bids@bonhams.com](mailto:bids@bonhams.com) with 'live bidding' in the subject line 48 hours before the auction to register for this service. Please see page 2 for bidder information including after-sale collection and shipment

## Please see back of catalogue for important notice to bidders

## ILLUSTRATIONS

Front cover: Lot 217  
Back cover: Lot 210  
Inside front cover: Lot 183  
Inside back cover: Lot 212

## IMPORTANT INFORMATION The United States

Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol  $\Phi$  printed beside the lot number in this catalogue.

Please note that as a result of recent legislation ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US. Items affected are marked with a symbol  $\approx$

## Important Notice Regarding Importation Into The United States of Rolex & Piaget Watches

Bonhams cannot arrange for the delivery of Rolex or Piaget watches into The United States. The buyer or designated agent may collect the property in the country of sale.



## Bonhams 1793 Limited

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# SALE INFORMATION

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## **Chairman Scotland**

Simon Miller

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Grant MacDougall  
Gordon McFarlan  
Belinda Treble

## **The Scottish Sale**

Miranda Leslie

## **Pictures**

Chris Brickley  
Colleen Bowen  
Areti Chavale  
Iain Byatt-Smith

## **Jewellery**

Clare Blatherwick FGA, DGA  
Rachel Bailey FGA

## **Silver**

Fiona Hamilton  
Alexis Tortolano  
Gordon McFarlan

## **Asian Art**

Ian Glennie  
Asha Edwards

## **European Ceramics & Glass**

Katherine Wright

## **Wine**

Thomas Gilbey

## **Books, Manuscripts & Maps**

Henry Baggott  
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Kenneth Naples

## **Furniture, Clocks, Oriental Carpets, Works of Art & Scientific Instruments**

Bruce Addison  
Kenneth Naples  
David Jones (consultant)

## **Toys and Collectors' Items**

Nicholas Oddy (consultant)

## **Whisky**

Martin Green  
Charles MacLean (consultant)

## **The Sporting Sale**

Henry Baggott  
Georgia Williams  
Kevin McKimpsey (Golfing  
Consultant)  
Mark Jones (Snaffles Consultant)

# JEWELLERY

Lots 1 - 217





1



3



2

1

**A VICTORIAN BRACELET WITH GARNET PADLOCK**

The bracelet of fancy faceted belcher and anchor-link design, with an engraved padlock clasp applied with three cushion-cut garnets and a glazed locket compartment to the reverse, *length 20cm, to original fitted case*

£600 - 800

**Provenance**

The property of The Countess of Mansfield.

2

**A VICTORIAN GEM-SET CROSS PENDANT**

Formed from polished pentagonal-shaped garnets, with rose-cut diamond accents to the centre, and a pearl to each cardinal point, *length including bale 65mm, pearls untested*

£300 - 500

3 ≈

**A GENTLEMAN'S MID 19TH CENTURY DRESS SET, FRENCH**

The cufflinks of single-sided circular form, inlaid with a floral motif, the petals formed from three pear-cut spinels, the stem with a diamond accent, to bar and clip connectors, the studs of complimentary design, set with sapphire, ruby and diamond accents, *cufflink diameter 19mm, stud diameter 6mm, bearing French control marks, to fitted case retailed by Maison E. Nivet of Alger, one stud deficient.*

£400 - 600

4

**AN ART DECO DIAMOND BROOCH**

Of openwork rectangular form, the geometric design centring on a stylised flowerhead, set throughout with old round brilliant and old single-cut diamonds, *length 41mm, stamped 'PT18', the diamonds estimated to weigh approximately 0.50ct in total*

£400 - 600



5

5  
**A BOULDER OPAL CAMEO BROOCH, CIRCA 1880**

The rectangular boulder opal carved to depict a woodland scene with musicians, dancers and reclining figures, framed by a surround of rose-cut diamonds, with diamond-set foliate motifs to the cardinal points, *width 52mm*

£1,000 - 1,200



6

6 ≈  
**AN OPAL CAMEO AND GEM-SET BROOCH, CIRCA 1880**

The oval opal carved to depict a female bust, framed by a surround of diamond accents, oval-cut rubies and enamel detailing, *width 27mm*

£800 - 1,200

7 ≈  
**A PAIR OF RUBY CUFFLINKS, BY TIFFANY & CO.**

Double-sided, each octagonal panel set with a diagonal row of baguette-cut rubies, with chain-link connectors, *panel width 14mm*, *the connectors stamped '14'*, *the panels stamped '10% IRID PLAT'* and signed 'Tiffany & Co'

£600 - 800

8  
**A DIAMOND SINGLE-STONE RING**

Set with a round brilliant-cut diamond, between tapered shoulders to a plain hoop, *size H*, *the diamond estimated to weigh approximately 1.17cts*

£700 - 900





9

10



11



12

9 ≈

**A GEM-SET CROSS BROOCH/PENDANT**

Set centrally with an octagonal-cut emerald, the arms each set with a row of old cushion-cut diamonds, surrounded by vari-cut rubies, the terminals of Cercelée form and set with vari-cut rubies, emeralds and diamonds, together with a giltmetal neckchain, *length 53mm*

**£2,000 - 3,000**

10

**A GEM-SET FRINGE NECKLACE**

The fancy bar-link neckchain supporting a frontispiece formed as a graduated series of various oval-cut gemstones, to include sapphires, garnets and zircons, *length 40cm, the principal sapphire estimated to weigh approximately 8.30cts*

**£3,500 - 4,500**





13

11 ≈

**A MULTI GEM-SET BRACELET**

Set with a continuous row of vari-cut gemstones, to include opal, turquoise, moonstone, sapphire, garnet, etc., length 17.50cm, the clasp stamped '9C'

£300 - 500

**Provenance**

The property of The Countess of Mansfield.

12

**A PAIR OF GEM-SET EARRINGS**

Each set with a pear-cut aquamarine suspended from an oval and circular-cut garnet, to hook fittings, length 42mm, the aquamarines estimated to weigh approximately 23.00cts in total

£1,200 - 1,500

13 Y

**A PAIR OF REVERSE INTAGLIO CUFFLINKS**

Double-sided, each circular cabochon-cut rock crystal carved and painted to depict a gamebird, to a mother-of-pearl plaque, with bar-link connectors, plaque diameter 15mm

£800 - 1,200



14

14

**AN OPAL PENDANT**

Set with an oval cabochon-cut opal, length including bale 22mm, stamped '750', the opal estimated to weigh approximately 0.92ct

£400 - 600

15

**OF ROYAL INTEREST: A VICTORIAN LAPIS LAZULI AND ROCK CRYSTAL PENDANT**

The oval pendant set with a later painted glass plaque depicting a white flower, beneath an oval cabochon-cut rock crystal, the frame set with similarly-cut lapis lazuli, length including bale 40mm, to original fitted case, the cover with the crowned cyphered initials 'VR', retailed by R&S Garrard & Co., London, together with a belcher-link chain, length 48cm, stamped '9CT' (2)

£600 - 800

16

**A GEM-SET BIG CAT BROOCH**

The body set throughout with circular-cut sapphires and round brilliant-cut diamonds, the eyes each set with a circular-cut emerald, mounted in 18ct gold, width 40mm, one emerald deficient

£600 - 800



15



17

17

**A SEED PEARL NECKLACE**

The fancy openwork chain set intermittently with half-pearls, leading to a stylised frontispiece of floral design, similarly-set throughout, suspending two triangular and one oval latticework drop, each with foliate decoration and set throughout with half-pearls, the oval drop additionally set with a rose-cut diamond and further suspending a pearl, *length 42cm, pearls untested*

£700 - 900

18

**A PAIR OF DIAMOND EARRINGS**

Each of elongated hinged hoop design, the fronts channel-set with a row of round brilliant-cut diamonds, to hook and clip fittings, *length 27mm, stamped '750', the diamonds estimated to weigh approximately 1.56cts in total*

£400 - 600

18A

**A 9CT GOLD BRACELET**

Of strap design, the bracelet composed of textured tri-coloured 9ct gold links in a grid pattern, to a concealed clasp, accompanied by a necklace and a lady's wristwatch, by Bueche-Girod, of similar design, *bracelet length 18.50cm, necklace length 41.30cm, wristwatch length 17.70cm, watch dial signed Bueche-Girod (3)*

£800 - 1,200

19

**A PAIR OF DIAMOND CLUSTER EARRINGS**

Each of flowerhead design, set throughout with round brilliant-cut diamonds, to post and scroll fittings, *the diamonds estimated to weigh approximately 1.40cts in total*

£800 - 1,200

20

**A TOURMALINE AND DIAMOND CLUSTER RING**

Set centrally with an octagonal-cut tourmaline, framed by a surround of single-cut diamonds, between tapered shoulders to a plain hoop, mounted in 18ct gold, *size J, the tourmaline estimated to weigh approximately 1.56cts*

£300 - 500

20A

**A GENTLEMAN'S WRISTWATCH, BY BUCHERER**

The silvered dial with applied tapered baton chapters and dagger hands, centre seconds, the plain case to a leather strap, *width 34mm, the dial signed 'Bucherer', the case bearing Swiss control marks*

£300 - 400



21

21  
**AN EDWARDIAN SEED PEARL NECKLACE**

The ropetwist chain leading to a stylised frontispiece of floral and foliate design, set throughout with pearls and half-pearls, with a detachable drop of openwork flowerhead design, similarly-set and with brooch and pendant fittings, *length 37.50cm, to original fitted case, pearls untested*

£800 - 1,000

22  
**TWO 15CT GOLD MEDALS, SHEFFIELD 1904 AND 1908**

Awarded to Mr D. McColl by The Institute of Cleansing Superintendents, both beneath an engraved suspender bar, *medal diameter 30mm, total weight 51g*

£400 - 600

22A  
**A BELCHER-LINK CHAIN**

Suspending two fobs, a 1928 2 1/2 dollar coin and a 1911 sovereign, *length 37cm, weight 57g, stamped '9C'*

£300 - 400

23  
**AN EARLY 20TH CENTURY PEARL AND DIAMOND CLUSTER RING**

Set centrally with a half-pearl, measuring 8.40mm x 11.50mm, within a surround of old round brilliant-cut diamonds, between tapered shoulders, to a plain hoop, *stamped '18ct', the diamonds estimated to weigh approximately 0.28ct in total*

£1,000 - 1,500

Accompanied by a report from GCS stating that the half-pearl is natural saltwater with no indications of treatment. Report #5755-2387, dated 2 July 2015.

24  
**A DIAMOND SINGLE-STONE RING**

Set with an old round brilliant-cut diamond, between reeded shoulders extending to form the claws, to a plain tapered hoop, *size P, stamped '18CT', the diamond estimated to weigh approximately 0.97ct*

£700 - 900

24A  
**A CURB-LINK BRACELET**

Composite, of two-row design, suspending various coins, to include a 1910 ten dollar coin, and a crested medallion, *length 19.50cm, weight 101g, the tongue stamped '14k', some links stamped '9' and '375'*

£1,000 - 1,500



25

25

**AN EDWARDIAN PEARL NECKLACE**

The belcher-link chain leading to a stylised frontispiece of three stylised latticework cartouches, set throughout with half-pearls, *length 38cm, stamped '15ct', pearls untested, to original fitted case retailed by The Goldsmiths & Silversmiths Company*

£500 - 800

26

**A PAIR OF DIAMOND PENDENT EARRINGS**

Each set with two graduated round brilliant-cut diamonds, suspending a stylised openwork drop of foliate and swag design, further suspending a pear-shaped drop within, all set throughout with round brilliant-cut diamond accents, to post and scroll fittings, *length 20mm*

£500 - 700

27

**A DIAMOND DRESS RING**

Of stylised crossover design, set throughout with baguette and single-cut diamond accents, between broad tapering shoulders, to a plain hoop, *size O, stamped '14K'*

£400 - 600

28

**A VICTORIAN CITRINE NECKLACE AND BRACELET**

Set throughout with graduated oval-cut citrines, the necklace with a later belcher-link chain extension to the reverse, *necklace length 41cm, bracelet length 17cm, stamped '9ct'*

£500 - 700

29

**A MESH-LINK PURSE, FRENCH**

Of rectangular form, with inner divider, *length including clip 78mm, weight 44g, bearing French control marks*, together with a further mesh-link purse, French, *length including clip and fringe 75mm, weight 27g, bearing French control marks. (2)*

£500 - 700

30

**A PAIR OF GEM-SET EARCLIPS**

Each formed from carved rock crystal, domed and fluted, and applied with a flowerhead motif to the top, set centrally with a circular cabochon-cut sapphire and with diamond accents to the petals, the base also with diamond accents, to later clip fittings, *length 14mm*

£300 - 500





31

31

**A NATURAL PEARL AND DIAMOND RING**

Set centrally with a button-shaped grey pearl, measuring approximately 8.00 x 8.30 x 7.30mm, surrounded by a frame of old round brilliant-cut diamonds, between similarly-cut diamond-set shoulders to a plain hoop, size P½, the diamonds estimated to weigh approximately 1.25cts in total, bearing Swedish control marks

£1,800 - 2,200

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearl is a natural saltwater pearl with no evidence of treatment. Report #06771, dated 30 November 2012.

32

**A PAIR OF CULTURED PEARL AND DIAMOND PENDENT EARRINGS**

Formed as a partially articulated series of round brilliant-cut diamonds, leading to a cultured half-pearl and diamond cluster drop, to post and scroll fittings, length 44mm

£800 - 1,000

33 ≈

**A CULTURED PEARL NECKLACE**

The graduated cultured pearls, measuring approximately 4.15 - 8.02mm, strung knotted as a single-row necklace, to a cluster clasp set with a marquise-cut ruby, surrounded by a frame of single-cut diamonds, length 50cm, the ruby estimated to weigh approximately 0.40ct

£300 - 500



32

34

**A LADY'S 'SEAMASTER AQUA TERRA' WRISTWATCH, BY OMEGA**

The black dial with applied dagger markers, luminous arrow hands, centre seconds, date aperture, quartz movement, polished and matte stainless steel bracelet with folding clasp, length 14cm, spare bracelet section length 35mm, the case and dial signed 'Omega', with original case and instruction manual

£400 - 600

35

**A PAIR OF DIAMOND EARSTUDS**

Of flowerhead design, set throughout with round brilliant-cut diamonds, to post and scroll fittings, length 8mm, the diamonds estimated to weigh approximately 0.96ct in total

£500 - 800

36

**A CULTURED PEARL RING**

Set with a cultured pearl, measuring approximately 11.56 x 11.65mm, of deep grey hue, to a broad tapering hoop, size L

£600 - 800

33



37

37  
**A VICTORIAN TOPAZ BRACELET**

The centrepiece formed as a domed cartouche, set with three oval-cut yellow topazes, with applied detailing, the strap formed as a series of alternating plain and engraved shaped panels, *length 18cm, the topazes estimated to weigh approximately 2.60cts, 6.10cts and 2.10cts, to original fitted case*

£1,000 - 1,500



38

38  
**A VICTORIAN PEARL AND BANDED AGATE BROOCH**

Of stylised target design, the central circular cabochon-cut banded agate with applied star motif, set with a half-pearl and diamond accents, the surround similarly-set with oval cabochon-cut banded agates, with wirework detailing and locket compartment to the reverse, *diameter 43mm, pearl untested*

£650 - 700

39  
**A MONTBLANC MEISTERSTUCK 75TH ANNIVERSARY FOUNTAIN PEN AND PROPELLING PENCIL**

Both of classic design, surmounted by the white star emblem, beneath inscribed '75 YEARS OF PASSION', the 'O' formed from a diamond accent, *lengths 14 and 13.50mm, both signed and variously numbered, the fountain pen nib stamped '585' and '14K', to original pouch and with accompanying anniversary CD album (2)*

£500 - 700

40  
**A SMALL COLLECTION OF EARLY 20TH CENTURY JEWELLERY**

Comprising an onyx and diamond dress ring, *size M1/2*, a diamond cluster ring, *size J*, and a diamond pendant and chain, *pendant length including bale 29mm, chain length 42cm, the diamond estimated to weigh approximately 0.29ct (4)*

£300 - 500

41  
**A DIAMOND THREE-STONE RING**

Set with a slightly graduated row of old round and round brilliant-cut diamonds, between tapered shoulders to a plain hoop, *size J, stamped '18CT & PT', the diamonds estimated to weigh approximately 1.01cts in total*

£400 - 600

42  
**AN 18CT GOLD HUNTER POCKET WATCH, BY BRACEBRIDGES, LONDON 1865**

The circular white enamel dial with black Roman chapters, outer minutes track, subsidiary seconds dial at 6 o'clock and blued steel spade hands, the case with blue enamel initials, *diameter 50mm, weight 108g, the movement and dial signed 'Bracebridges', the movement and case numbered '38052'*

£400 - 600



43

43

**A VICTORIAN AMETHYST RIVIÈRE NECKLACE**

Set with a graduated row of oval-cut amethysts, to rubover settings, length 40cm, stamped '15CT', to a fitted case retailed by James Aitchison of Edinburgh

£2,000 - 3,000

44

**A GEM-SET SPRAY BROOCH**

The flowerheads formed from vari-cut amethysts, oval-cut sapphires, old round brilliant-cut diamonds, an oval cabochon-cut opal, and a freshwater cultured pearl, the ribbon tie further set with cultured pearls, length 70mm, the diamonds estimated to weigh approximately 2.29cts in total

£600 - 800



44



45

**AN AMBER BEAD NECKLACE**

The oval amber beads, measuring approximately 18.00 - 31.20mm long, strung as a single-row necklace, *length 90cm, weight 172g*

**£600 - 800**

Accompanied by a report from GCS stating that the beads are natural Baltic amber with no indications of heating. Report #5776-4701, dated 8 March 2016.

46

**A GEM-SET FLORAL SPRAY BROOCH**

Of stylised design, set throughout with circular-cut sapphires, old round brilliant-cut diamonds and a cultured pearl, *length 65mm, the diamonds estimated to weigh approximately 1.20cts in total*

**£600 - 800**

47

**A DIAMOND SINGLE-STONE RING**

Set with an old round brilliant-cut diamond, between banded shoulders, each set with three diamond accents, to a plain hoop, *size N½, stamped 'PLAT', the diamond estimated to weigh approximately 0.92ct*

**£600 - 800**

48

**AN EDWARDIAN SEED PEARL AND DIAMOND NECKLACE**

The frontspiece of articulated floral design, set throughout with half-seed pearls, the principal flower further set with old round brilliant-cut diamond accents, all suspended from a belcher-link chain, *length 43cm, pearls untested*

**£300 - 500**

49 ≈

**A JADEITE AND DIAMOND BRACELET**

The frontspiece with an engine-turned starburst design, set with heart-shaped cabochon-cut jadeites and round brilliant-cut diamonds, to a broad fancy-link bracelet, *length 20cm, stamped '14K', weight 90g*

**£800 - 1,200**

50

**A 9CT GOLD HALF-HUNTER POCKET WATCH, BY CYMA**

The circular white enamel dial with black Roman chapters, outer minutes track, subsidiary seconds dial at 6 o'clock and blued steel spade hands, the case with black enamel Roman chapters and inner minutes track, the reverse plain, *diameter 48mm, weight 78g, the movement signed 'CYMA', together with a 9ct gold Albert watch chain, length 46cm, weight 46g, and a 1906 half-sovereign, mounted (3)*

**£500 - 700**

50A

**AN EARLY 20TH CENTURY COLOUR CHANGE SAPPHIRE AND DIAMOND RING**

Of twist design, set with a cushion-cut sapphire exhibiting a purple to blue colour change, and an old cushion-cut diamond, between tapered shoulders to a plain hoop, *size V, the sapphire estimated to weigh 0.50ct, the diamond estimated to weigh approximately 0.80ct*

**£600 - 800**



51

**AN AMBER BEAD NECKLACE**

The freeform amber beads, measuring approximately 15.80 - 35.60mm long, strung knotted as a single-row necklace, *length 84cm, weight 147g*

£700 - 1,000

Accompanied by a report from GCS stating that the beads are natural Baltic amber with no indications of heating. Report #5776-4699, dated 8 March 2016.

52

**AN ONYX PENDANT**

The polished oval onyx pendant with an applied openwork motif of geometric design, set centrally with a circular-cut synthetic sapphire, all framed by a surround of imitation pearls, suspended from an Edwardian fancy-link chain, interspersed with old round brilliant-cut diamonds, *chain length 67cm, pendant length 8.50cm, the diamonds estimated to weigh approximately 0.35ct in total*

£250 - 350

53

**A LADY'S DIAMOND WRISTWATCH**

The circular dial pavé-set throughout with round brilliant-cut diamonds, the bezel set with a continuous row of similarly-cut diamonds, to a tapering woven bracelet, quartz movement, *length 15.50cm, stamped '375', the diamonds to the bezel estimated to weigh approximately 0.60ct in total*

£300 - 500

54

**A DIAMOND DRESS RING, BY LINKS OF LONDON**

Of expandable form, strung with a series of 18ct gold loops, the frontispiece set with diamond accents, *size P-Q, stamped 'LL' for Links of London*

£250 - 300

55

**A VICTORIAN GEM-SET BROOCH**

The oval polished agate plaque with an applied foliate and bird motif, set throughout with circular cabochon-cut turquoises and an oval cabochon-cut garnet, all within a stylised scroll frame, set with turquoises and half-pearls, *width 45mm, some stones deficient, pearls untested*

£250 - 300

56

**A 9CT GOLD 'REVUE' POCKET WATCH, BY VERTEX**

The circular white enamel dial with Roman chapters, outer minutes track, subsidiary seconds dial at 6 o'clock and blued steel spade hands, the case plain, the cuvette with personal inscription, *diameter 47mm, weight 92g, the dial and movement signed 'VERTEX / REVUE', the cuvette and case numbered '713282', to original fitted case*

£300 - 500

56A

**A DIAMOND THREE-STONE RING**

Set with a graduated row of three old round brilliant-cut diamonds, between tapered shoulders to a plain hoop, *size J, the diamonds estimated to weigh approximately 1.30cts in total*

£600 - 800





57

**A VICTORIAN LONGCHAIN**

Of textured fancy-link design, the clasp with bead and wirework detailing and set with circular cabochon-cut turquoises, *length 93cm, weight 65g*

**£1,000 - 1,500**

**Provenance**

The property of The Countess of Mansfield.

58 ≈

**A RUBY AND DIAMOND CLUSTER RING**

Set centrally with an oval-cut ruby, framed by a surround of round brilliant-cut diamonds, between tapered shoulders to a plain hoop, *the ruby estimated to weigh approximately 1.50cts, the diamonds estimated to weigh approximately 1.27cts in total*

**£1,300 - 1,500**

59

**AN EMERALD AND DIAMOND RING AND EARRING SUITE**

Of complimentary lozenge-shaped design, set centrally with an oval-cut emerald, with a diamond accent to each cardinal point, *ring size M½, earring length 13mm, ring stamped '18K', the emeralds estimated to weigh approximately 0.52ct in total*

**£300 - 500**

60

**AN 18CT WHITE GOLD DIAMOND PENDANT, BY HAMILTON & INCHES**

The curved panel set with two graduated rows of round brilliant-cut diamonds, suspended from a fancy box-link chain, *chain length 46cm, pendant length 36mm, the diamonds estimated to weigh approximately 0.64cts in total, to original case retailed by Hamilton & Inches*

**£300 - 400**

61 AR

**A BELCHER-LINK NECKLACE, BY MALCOLM APPLEBY, EDINBURGH 1997**

Of alternating double and single link form, one side of each link with a stylised scroll design, *length 40cm, weight 37g, the reverse of some links stamped 'HOLLAND & HOLLAND', to original maker's pouch*

**£500 - 700**

Malcolm Appleby produced jewellery for the British gunmakers, Holland & Holland, for around five years.

62

**A NIELLO PENANNULAR BROOCH**

Of traditional form, with engraved Celtic decoration and niello detailing, *width 75mm.*

**£300 - 400**



63

64

63

**A FRINGE NECKLACE**

The becher-link chain suspending a graduated series of pear-shaped drops, *length 38cm, stamped '14k'*

£2,500 - 3,000

64

**A FRINGE NECKLACE**

The necklace formed as a series of oval plaques with reeded detailing and each terminating in a flowerhead, *length 39cm*

£1,600 - 1,800

65

**AN AQUAMARINE AND DIAMOND CLUSTER RING**

Set centrally with an oval-cut aquamarine, framed by a surround of round brilliant-cut diamonds, between banded shoulders to a plain hoop, *the aquamarine estimated to weigh approximately 3.00cts, the diamonds estimated to weigh approximately 0.50ct in total*

£1,000 - 1,500

66

**A DIAMOND SINGLE-STONE RING**

Set with a round brilliant-cut diamond, mounted in 18ct white gold, *size 0½, the diamond estimated to weigh approximately 0.75ct.*

£500 - 600

67

**A PAIR OF DIAMOND EARSTUDS**

Each set with a round brilliant-cut diamond, to post and scroll fittings, *the diamonds estimated to weigh approximately 0.60ct in total, together with a pair of sapphire and diamond cluster earstuds, the sapphires estimated to weigh approximately 0.84ct in total, the diamonds estimated to weigh approximately 0.46ct in total (2)*

£500 - 700

68

**AN 18CT GOLD OPEN-FACED POCKET WATCH**

The circular white enamel dial with black Arabic chapters, outer minutes track, subsidiary seconds dial at 6 o'clock and blued steel spade hands, the case with engraved initials, *diameter 47mm, weight 55g, together with two further pocket watches and an Albert watch chain (4)*

£400 - 600



69

69

**A VICTORIAN ENAMEL, PEARL AND DIAMOND PENDANT**

Of oval cabochon form, the central star motif set with an old round brilliant-cut diamond, with a half-pearl to each cardinal point and diamond accents between, all within a turquoise-coloured enamel surround, *length including bale 37mm*, together with a pair of earrings of complimentary design, *length 25mm*, all pearls untested (2)

£500 - 700

70

**AN EMERALD AND DIAMOND CLUSTER RING**

Set centrally with an oval-cut emerald, framed by a surround of round brilliant-cut diamonds, between banded shoulders to a plain hoop, *the emerald estimated to weigh approximately 2.50cts*, *the diamonds estimated to weigh approximately 1.15cts in total*

£1,500 - 2,000

71

**A SAPPHIRE AND DIAMOND BANGLE, CIRCA 1900**

Of hinged form, the frontispiece set with a graduated row of oval-cut sapphires, with diamond accents between, *inner width 60mm*, *the sapphires estimated to weigh approximately 4.12cts in total*, *one diamond deficient*

£700 - 900

72

**A 'CHIDO' LARIAT NECKLACE, BY GUCCI**

Of box-link design, *length 55cm*, *weight 12g*, stamped '750', signed 'Gucci', together with an 18ct gold lariat bracelet, also by Gucci, *length 19cm*, *weight 2g*, signed 'Gucci' (2)

£400 - 600

73

**A LADY'S DIAMOND-SET WRISTWATCH, BY SARCAR**

The black dial with applied baton markers, the bezel set with a uniform row of round brilliant-cut diamonds to a woven fancy-link bracelet, *length 17.50cm*, *the dial signed 'Sarcar, Geneve'*, *the case and bracelet stamped '0.750'*, *the diamonds estimated to weigh approximately 0.28ct in total*

£500 - 700

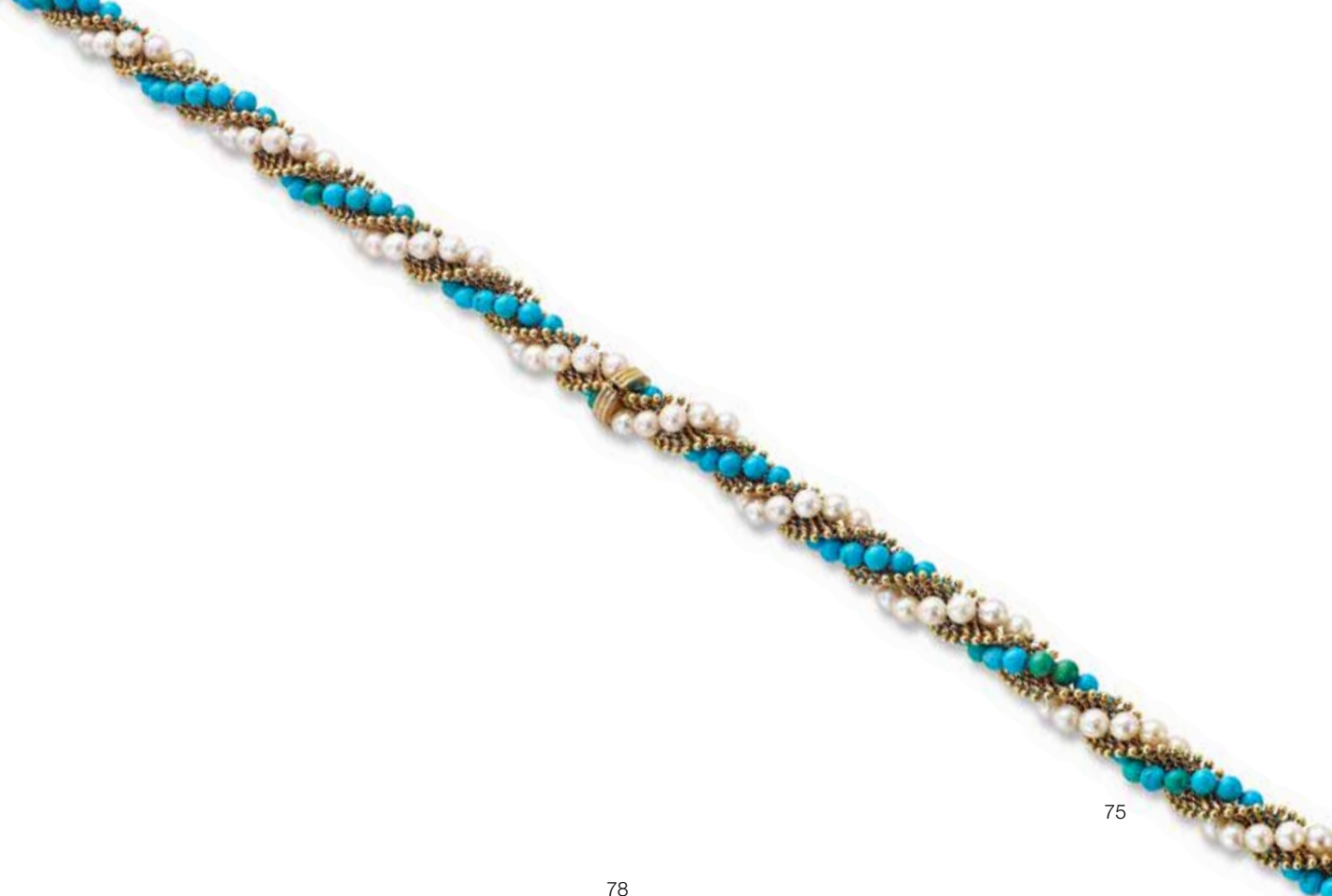
74

**A DIAMOND SINGLE-STONE RING**

Set with a round brilliant-cut diamond, with two baguette-cut diamond accents to either side, to a slightly tapered hoop, *size K½*, stamped "LAT" and "18CT", *the principal diamond estimated to weigh approximately 0.59ct*, together with a diamond half-hoop eternity ring, set with a slightly graduated row of baguette-cut diamonds, to a tapered hoop, *size L*, stamped '18CT' (2)

£500 - 700





75

75  
**A PAIR OF CULTURED PEARL AND IMITATION TURQUOISE BRACELETS/NECKLACE, BY BEN ROSENFELD, LONDON 1966**

Each bracelet formed as a mesh-link and bead-work twist of 18ct gold with an alternating strand of cultured pearls and imitation turquoise beads, the reeded clasp allowing them to be converted into a necklace, *length of each bracelet 21.50cm*

£3,600 - 3,800

76 ≈  
**AN 18CT GOLD RUBY AND DIAMOND CLUSTER RING, BY BOODLES**

Set centrally with a circular-cut ruby, framed by a surround of round brilliant-cut diamonds, between tapered shoulders to a plain hoop, *size M, signed 'Boodles', the ruby estimated to weigh approximately 0.36ct, the diamonds estimated to weigh approximately 0.56ct in total*

£500 - 700

77  
**A DIAMOND CLUSTER RING**

Of flowerhead design, set throughout with round brilliant-cut diamonds, between tapered shoulders to a plain hoop, *the diamonds estimated to weigh approximately 1.60cts in total*

£1,300 - 1,500

78  
**AN OPAL AND DIAMOND CLUSTER RING**

Set centrally with an oval cabochon-cut opal, framed by a surround of round brilliant-cut diamonds, between banded fleur-de-lys shoulders, mounted in 18ct gold, *size O, the opal estimated to weigh approximately 1.13cts, the diamonds estimated to weigh approximately 0.60ct in total*

£500 - 700

79  
**AN EMERALD AND DIAMOND RING**

The tapered hoop set with an oval cabochon-cut emerald, with a round brilliant-cut diamond to either side, *size P½, stamped '750', the emerald estimated to weigh approximately 1.29cts, the diamonds estimated to weigh approximately 0.44ct in total*

£500 - 700

80  
**A VICTORIAN ENAMEL BROOCH**

The openwork brooch of stylised ribbon form, with blue enamel detailing to the central oval, with engraved decoration throughout, the reverse with a glazed compartment, *width 65mm*, together with a pair of Victorian garnet pendent earrings, *length 50mm (2)*

£400 - 600



81

81  
**AN EMERALD AND DIAMOND DRESS RING**

Set with an octagonal-cut emerald, with a baguette-cut diamond to the cardinal points, the gallery with diamond-set scrolled accents, between tapered shoulders to a plain hoop, mounted in 18ct gold, size O, the emerald estimated to weigh approximately 2.80cts

£4,000 - 6,000

Accompanied by a report from GCS stating that the emerald is of Zambian origin, with indications of minor clarity enhancement. Report #5776-4697, dated 22 February 2016.

82  
**A PAIR OF EMERALD AND DIAMOND EARRINGS**

Each set with an octagonal-cut emerald, with a baguette-cut diamond to the cardinal points, to threaded post and scroll fittings, length 10mm, the emeralds estimated to weigh approximately 1.30cts and 1.60cts

£3,000 - 5,000

Accompanied by a report from GCS stating that the emeralds are of Zambian origin, with indications of minor to moderate clarity enhancement. Report #5776-4698, dated 22 February 2016.

83  
**A VICTORIAN EMERALD AND DIAMOND BRACELET**

The frontispiece formed as a domed openwork cartouche, set centrally with an old cushion-cut diamond, with an octagonal-cut emerald to either side, the surround with engraved scroll detailing, to a two-row serpent-link bracelet, with scrolled ties throughout, length 18cm, to original fitted case

£1,000 - 1,500



82

84  
**AN EARLY 19TH CENTURY AMETHYST AND PEARL BROOCH**

Set centrally with an oval-cut amethyst, issuing a stylised surround of alternating amethysts and pearls, the reverse with an inscription, diameter 33mm, pearls untested

£300 - 400

The inscription reads: 'JEDDAH / 25 MAY / 1898'

Jeddah was a British Thoroughbred racehorse and ran nine times, winning three races, over a career spanning 1897 - 1899. On 25 May 1898 he became the first horse to win the Epsom Derby at the unlikely odds of 100/1. He later went on to win the Prince of Wales' Stakes at Royal Ascot before retiring in 1899.

85  
**A PAIR OF DIAMOND HOOP EARRINGS**

Of hinged circular form, the frontispiece set with a row of round brilliant-cut diamonds, the inner section of the reverse similarly-set, to post and clip fittings, length 32mm, stamped 'K18', the diamonds estimated to weigh approximately 1.29cts in total

£500 - 700

86  
**A CULTURED PEARL AND DIAMOND NECKLACE**

The frontispiece set with a slightly graduated row of cultured pearls, alternating with graduated clusters of round brilliant-cut diamonds, length 41cm, stamped '18ct', the diamonds estimated to weigh approximately 0.36ct in total

£500 - 700



87

87 ≈

**A JADEITE SINGLE-STONE RING**

The oval jadeite, measuring approximately 18.00 x 13.20 x 4.90mm, to a scalloped setting, between beaded shoulders to a plain hoop, size J½

**£1,500 - 2,000**

Accompanied by a report from The Gem & Pearl Laboratory stating that the jadeite has no indications of treatment. Report #08777, dated 25 October 2013.

88

**A PAIR OF EMERALD AND DIAMOND CLUSTER EARSTUDS**

Each set with an octagonal-cut emerald, framed by a surround of round brilliant-cut diamonds, to post and scroll fittings, length 16mm, the emeralds estimated to weigh approximately 1.47cts and 1.52cts, the diamonds estimated to weigh approximately 2.64cts in total

**£3,000 - 5,000**

**Provenance**

The property of The Countess of Mansfield.

89

**AN EMERALD AND DIAMOND THREE-STONE RING**

Set with an oval-cut emerald, with a round brilliant-cut diamond to either side, between tapered shoulders to a plain hoop, mounted in 18ct gold, size K, the emerald estimated to weigh approximately 1.99cts, the diamonds estimated to weigh approximately 0.48ct in total

**£500 - 700**



88



89

90

**A PAIR OF PINK TOURMALINE AND DIAMOND PENDENT EARRINGS**

Each formed as a wavy panel set with marquise and baguette-cut diamonds, suspending a pear-cut pink tourmaline drop, surrounded by a frame of round brilliant-cut diamonds, to clip and safety hook fittings, length 50mm, the pink tourmalines estimated to weigh approximately 23.38cts and 22.93cts, the diamonds estimated to weigh approximately 2.76cts in total

**£2,500 - 3,000**

91

**AN EMERALD AND DIAMOND THREE-STONE RING**

Set centrally with an octagonal-cut emerald, with a trillion-cut diamond to either side, between tapered shoulders to a plain hoop, size J, stamped 'au750', the emerald estimated to weigh approximately 2.52cts, the diamonds estimated to weigh approximately 0.62ct in total

**£2,000 - 3,000**

92

**A SAPPHIRE AND DIAMOND CLUSTER RING**

Set with an oval-cut sapphire, framed by a surround of round brilliant-cut diamonds, interrupted by a baguette-cut diamond to either side, between tapered shoulders to a plain hoop, the sapphire estimated to weigh approximately 1.65cts, the diamonds estimated to weigh approximately 0.75ct in total

**£900 - 1,000**



94



93



95

93 ≈

**A RUBY AND DIAMOND DRESS RING**

Set with an oval cabochon-cut ruby, with baguette-cut diamond accents to either side, to a plain hoop, *size L, stamped '750', the ruby estimated to weigh approximately 5.90cts*

£600 - 800

94 ≈

**A VICTORIAN RUBY AND DIAMOND BAR BROOCH**

Set centrally with a stylised flowerhead of openwork design, set throughout with old round brilliant-cut diamonds, with a graduated row of oval-cut rubies to either side, each end terminating with a trefoil of old round brilliant-cut diamonds, to stylised settings, *width 60mm, the rubies estimated to weigh approximately 1.13cts in total, the diamonds estimated to weigh approximately 1.26cts in total, to a fitted case, retailed by James Carr of Aberdeen*

£600 - 800

95 ≈

**A RUBY AND DIAMOND RING**

Set with a circular-cut ruby, between shoulders each set with a baguette-cut diamond, to a plain hoop, *size M, stamped 'PLAT', the ruby estimated to weigh approximately 1.00ct*

£1,500 - 2,500

96 ≈

**A GEM-SET BANGLE, INDIAN**

The hinged bangle of openwork floral and foliate form, set throughout with vari-cut emeralds, rubies and pearls, *inner width 58mm, pearls untested*

£400 - 600

97 ≈

**A GEM-SET BANGLE, INDIAN**

The hinged bangle of openwork floral and foliate form, set throughout with vari-cut emeralds, rubies, pearls and a red paste, *inner width 58mm, pearls untested*

£400 - 600

98

**A FRESHWATER CULTURED PEARL NECKLACE**

The freshwater cultured pearls, measuring approximately 6.17 - 15.45mm, of various hues and shapes, strung partially knotted as a single row necklace, to a concealed clasp, *length 47cm*

£400 - 600





100



99

101



99 ≈

**A PAIR OF RUBY AND DIAMOND EARRINGS**

Of flowerhead design, each set with five pear-cut rubies with round brilliant-cut diamond accents between, to post and scroll fittings, mounted in 18ct white gold, diameter 11mm, the rubies estimated to weigh approximately 2.78cts in total, the diamonds estimated to weigh approximately 0.95ct in total

£2,500 - 3,000

100 ≈

**A RUBY LINE BRACELET**

Set with a uniform row of rectangular-cut rubies with a square-cut ruby set thumbpiece, length 17.50cm, the rubies estimated to weigh approximately 11.50cts in total

£2,500 - 3,000

Accompanied by a report from GCS stating that all except three rubies are of Burmese (Myanmar) origin with no indications of heating. The remaining three present the gemmological characteristics of rubies originating from Thailand. Report #5776-4489, dated 10 February 2016.

101 ≈

**A GEM-SET COCKTAIL WATCH**

The ivory coloured dial with a single blued steel hand, the rectangular bezel and geometric lugs set throughout with old single-cut diamonds with four circular cabochon-cut ruby accents, all to a bracelet formed as a series of circular and bar links, set throughout with similarly-cut diamonds and spaced by pearls, measuring approximately 4.40mm - 5.00mm, length 17cm, the diamonds estimated to weigh approximately 2.86cts in total

£4,000 - 6,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearls are natural saltwater. Report #05034, dated 20 December 2011.

102

**A PAIR OF DIAMOND PENDENT EARRINGS**

Composite, suspending a flowerhead drop set throughout with old round brilliant-cut diamonds, to hook and clip fittings, length 25mm, the diamonds estimated to weigh approximately 2.55cts in total

£600 - 800

103



103 ≈

**A RUBY AND DIAMOND THREE-STONE RING**

Set centrally with an octagonal-cut ruby, with a round brilliant-cut diamond to either side, between tapered shoulders to a plain hoop, mounted in 18ct gold, *size M½, the ruby estimated to weigh approximately 0.73ct, the diamonds estimated to weigh approximately 0.36ct in total*

**£600 - 800**

104



104 ≈

**AN EARLY 20TH CENTURY RUBY AND DIAMOND RING**

Of carved half-hoop design, set with three graduated oval-cut rubies, with pairs of old round brilliant-cut diamond accents between, to a plain hoop, mounted in 18ct gold, *size M, the rubies estimated to weigh approximately 1.09cts in total*

**£500 - 700**

105



105 ≈

**A RUBY AND DIAMOND CLUSTER RING**

Set with an oval-cut ruby surrounded by a frame of round brilliant-cut diamonds, between tapered shoulders to a plain hoop, *size O, the ruby estimated to weigh approximately 1.60cts, the diamonds estimated to weigh approximately 0.64ct in total*

**£2,500 - 3,000**

106



106 ≈

**A RUBY AND DIAMOND CLUSTER RING**

Set with an oval-cut ruby, surrounded by a frame of round brilliant-cut diamonds, between stylised fleur-de-lys shoulders, to a reeded hoop, mounted in 18ct gold, *size L, the ruby estimated to weigh approximately 0.91ct, the diamonds estimated to weigh approximately 1.84cts in total*

**£1,200 - 1,800**



108



107



109

107 ≈

**A RUBY AND DIAMOND CROSS PENDANT, FRENCH**

All four arms set with round brilliant-cut diamonds, the central drop motif set with an oval cabochon-cut ruby, representing blood, surmounted by a Crown of Thorns, *length including bale 50mm, bearing French control marks, the ruby estimated to weigh approximately 1.86cts, the diamonds estimated to weigh approximately 0.50ct in total*

£600 - 800

108 ≈

**A RUBY AND DIAMOND BROOCH, FRENCH**

Formed as an inverted flowerspray of bi-colour flowerheads, set with circular cabochon-cut rubies and with single-cut diamond accents, *width 53mm, bearing French control marks*

£500 - 600

109

**A LADY'S COCKTAIL WRISTWATCH, BY GIRARD PERREGAUX**

The rectangular dial with Arabic chapters to the cardinal points and baton hour markers and hands, the lugs formed as a row of single-cut diamonds with three rows of trapezoid-cut synthetic rubies, each lug leading to a hemispherical bead and a 9ct gold serpent-link bracelet, *width 11mm, length at longest 18cm, the case stamped '18CT', the movement numbered and signed 'GIRARD PERREGAUX'*

£500 - 700

110

**A PINK TOURMALINE AND DIAMOND CLUSTER RING**

Set centrally with an oval-cut pink tourmaline, surrounded by a frame of round brilliant-cut diamonds, between drop shoulders to a bifurcated hoop, *ring size approximately K, the tourmaline estimated to weigh approximately 30.00cts, the diamonds estimated to weigh approximately 1.84cts in total*

£2,000 - 3,000

111

**A DIAMOND CROSS PENDANT, BY BOODLE AND DUNTHORNE**

Set with princess-cut diamonds, each within a squared-collet setting, the reverse set with three round brilliant-cut diamonds, mounted in 18ct gold, suspended from a platinum woven-link chain, *pendant length 18mm, chain length 41cm, the diamonds estimated to weigh approximately 0.71ct in total*

£500 - 700

112

**A CHARM BRACELET**

The curb-link bracelet suspending various charms, to include a 1968 sovereign, a turquoise-set charm, etc., to a 9ct gold heart-shaped padlock clasp, *length 20.50cm, weight 131g, the chain stamped '9' and '375', the charms variously stamped, damages*

£800 - 1,200



113



114



115



116

113  
**AN EDWARDIAN SEED PEARL AND CITRINE FRINGE NECKLACE**  
 Strung with a row of seed pearls, suspending graduated oval-cut citrines, with a later belcher-link extension to the clasp section, length 45cm, pearls untested

£800 - 1,200

114  
**A VICTORIAN DIAMOND FIVE-STONE RING**  
 Of carved half-hoop design, set with a graduated row of old round brilliant-cut diamonds, with rose-cut diamond accents, between carved shoulders to a plain hoop, size Q, the diamonds estimated to weigh approximately 1.93cts in total

£800 - 1,200

115  
**A DIAMOND SINGLE-STONE RING**  
 Set with an old cushion-cut diamond, between broad shoulders, to a tapering hoop, the inner shank with personal inscription, size P, the diamond estimated to weigh approximately 1.02cts

£1,000 - 1,500

The partially indistinct inscription reads: 'J.J from M.S(?) ... mark of gratitude & esteem'  
**Provenance**  
 Dr John Jobson (1810 - 1889) MRCS May 24th 1831; FRCS May 13th 1858; LSA 1832; JP.  
 Thence by descent.

**Literature**  
 The Royal College of Surgeons' 'Plarr's Lives of the Fellows Online' describes Dr Jobson as having 'distinguished himself during an epidemic of cholera at Sunderland, Newcastle, and Gateshead in the latter part of 1831'. Settling in Bishop Auckland, he held multiple professional posts including Medical Officer to the Bishop Auckland Local Board, Surgeon to the Stockton and Darlington Railway Company and President of the North British Medical Association. Additionally he commanded the 2nd Volunteer Battalion of the Durham Light Infantry and served as a senior JP.

116  
**A YELLOW SAPPHIRE SINGLE-STONE RING**  
 Set with a cushion-cut yellow sapphire to a four-claw setting, between tapered shoulders to a plain hoop, size L, the sapphire estimated to weigh approximately 7.00cts

£600 - 800

117  
**AN 18CT GOLD OPEN-FACED POCKET WATCH, BY J. CARTER, LONDON 1893**  
 The circular white enamel dial with Roman chapters, outer minutes track, subsidiary seconds dial and blued steel spade hands, the case plain, diameter 50mm, weight 116g, the movement signed 'J. Carter', the movement, cuvette and case numbered '33953', with an Albert watch chain, suspending a citrine fob, length 41cm, weight excluding fob 58g, stamped '375', together with two sovereigns and two half sovereigns (6)

£1,000 - 1,500

118  
**A DIAMOND SINGLE-STONE RING**  
 Set with an old round brilliant-cut diamond, between tapered white metal shoulders, to a plain yellow hoop, size L, the diamond estimated to weigh approximately 0.56ct

£400 - 600





119



120



121



122

123

119

**A DIAMOND CLUSTER RING**

Of flowerhead design, set throughout with old cushion and round brilliant-cut diamonds, to a plain hoop, size L, the diamonds estimated to weigh approximately 1.41cts in total

£600 - 800

120

**A DIAMOND TWO-STONE RING**

Set with two old pear-cut diamonds, to a plain hoop, size O, the diamonds estimated to weigh approximately 0.76ct and 1.25cts

£2,500 - 3,500

121

**A DIAMOND FIVE-STONE RING**

Set with a graduated row of old cushion-cut diamonds, issuing a ropetwist border extending to form the openwork shank, size L, the diamonds estimated to weigh approximately 2.08cts in total

£1,200 - 1,500

122

**A DIAMOND LINE BRACELET**

Set with a uniform row of round brilliant-cut diamonds to four-claw settings, mounted in 18ct gold, length 18cm, the diamonds estimated to weigh approximately 8.26cts in total

£4,000 - 6,000

123

**A DIAMOND LINE BRACELET**

The uniform row of round brilliant-cut diamonds to U-shaped settings, length 18cm, stamped '14K', the diamonds estimated to weigh approximately 4.75cts in total

£1,800 - 2,200

124

**A GENTLEMAN'S 'SEAMASTER' WRISTWATCH, BY OMEGA**

The circular champagne-coloured dial with Arabic chapters, outer minutes track, dagger hands and date aperture, the screw down back cast 'Seamaster', to a plain leather strap, diameter 36mm, the dial signed 'Omega'

£400 - 600



125

**A DIAMOND RING, BY ROLEX**

The broad sprung band applied with chevrons of single-cut diamonds and with Rolex crown motif, size N+, stamped '750', bearing Italian control marks, signed 'Rolex SA'

£1,500 - 2,000

126

**A TRI-COLOUR BRACELET, BY VAN CLEEF & ARPELS**

Formed as a series of tri-coloured triangular reeded panels, length 17.50cm, stamped '18kt 12 C2343', bearing maker's mark for Mathon, signed 'Van Cleef & Arpels'

£1,000 - 1,500

127

**A DIAMOND BROOCH/PENDANT, LONDON 1971**

Formed as a stylised series of narrow plaques, some plain, some textured, and three set with round brilliant-cut diamonds, all at varying levels, mounted in 18ct gold, width 65mm, the diamonds estimated to weigh approximately 0.40ct in total

£500 - 700

128

**A PAIR OF EARRINGS, BY TIFFANY & CO.**

Of elongated cushion form, with a stylised quilted design, of textured and polished finish, to clip and hinged post fittings, length 24mm, stamped '750', 'Italy', and signed 'Tiffany & Co.', to maker's case

£1,000 - 1,500

129

**A LADY'S WRISTWATCH, BY JAEGER-LECOULTRE**

The rectangular cream dial with tapered baton chapters and dagger hands, inlaid into an integral brick-link strap bracelet, length 17.50cm, the dial and movement signed 'Jaeger-LeCoultre, the movement numbered '1104109', the case numbered '6476'

£500 - 700

130

**A DIAMOND BANGLE, BY TIFFANY & CO.**

The frontspiece of crossover design, one section pavé-set with round brilliant-cut diamonds, mounted in 18ct gold, inner width 61mm, weight 43g, stamped 'T&Co', the diamonds estimated to weigh approximately 3.03cts in total

£2,000 - 3,000



130



131



132

131

**A DIAMOND RING**

Set centrally with a princess-cut diamond, to a raised collet setting, with a round brilliant-cut diamond inlaid to either side, the shank similarly-set with a slightly graduated row of four diamond accents to either side, to a plain hoop, mounted in 18ct gold, size N, the three principal diamonds estimated to weigh approximately 0.80ct in total

£1,000 - 1,500

132

**A DIAMOND CLUSTER RING**

Set centrally with an old oval-cut diamond, framed by a surround of old cushion-cut diamonds, between trifurcated shoulders to a plain hoop, size P, the principal diamond estimated to weigh approximately 1.13cts, the remaining diamonds estimated to weigh approximately 1.47cts in total

£2,800 - 3,200



133

133

**A DIAMOND DRESS RING**

Set with an alternating row of six graduated pear-cut diamonds, to collet settings, to a broad tapering hoop, size Q½, stamped '18CT', the diamonds estimated to weigh approximately 1.40cts in total

£600 - 800



134



135



136



137



138

134

**A SAPPHIRE AND DIAMOND CLUSTER RING**

Set with an oval-cut sapphire, framed by a two-row stepped surround, the first row of single-cut diamonds, the second of round brilliant-cut diamonds, mounted in 18ct gold, size Q, the sapphire estimated to weigh approximately 2.53cts, the diamonds estimated to weigh approximately 1.11cts in total

£600 - 800

135

**A SAPPHIRE AND DIAMOND CLUSTER RING**

Set centrally with an oval-cut sapphire, framed by a surround of round brilliant-cut diamonds, between stylised banded shoulders, to a plain hoop, mounted in 18ct gold, size O, the sapphire estimated to weigh approximately 2.94cts, the diamonds estimated to weigh approximately 1.50cts in total

£800 - 1,000

136

**A SAPPHIRE AND DIAMOND RING, BY CHAUMET**

Set with an oval-cut sapphire, between shoulders each set with a slightly tapered row of square-cut diamonds, to a plain hoop, mounted in 18ct gold, size L½, bearing French control marks, signed 'CHAUMET', 'PARIS', the sapphire estimated to weigh approximately 0.55ct, the diamonds estimated to weigh approximately 0.32ct in total

£500 - 700

137

**A TANZANITE AND DIAMOND PENDANT**

Set with a row of round brilliant-cut diamonds, bifurcating to form two rows of graduated baguette-cut diamonds, with a trilliant-cut tanzanite between, length 25mm, stamped '14K', the tanzanite estimated to weigh approximately 2.91cts, the diamonds estimated to weigh approximately 0.55cts in total

£600 - 800

138 ≈

**A GEM-SET DRESS RING**

The frontispiece of stylised design, with applied scrolls set with round brilliant-cut diamonds accents, a circular-cut ruby and similarly-cut sapphire, to a plain hoop, mounted in 18ct gold, size N½

£300 - 500





139

139

**A SAPPHIRE AND DIAMOND RING**

Set with a circular-cut sapphire surrounded by a frame of old round brilliant-cut diamonds, between rose-cut diamond-set shoulders to a plain hoop, size P½, the sapphire estimated to weigh approximately 1.20cts, the diamonds estimated to weigh approximately 1.36cts in total

£1,000 - 1,500



140

140

**A SAPPHIRE AND DIAMOND BROOCH**

Of open circular form, set with trefoils of circular-cut sapphires, alternating with round brilliant-cut diamonds, to stylised leaf settings, mounted in 18ct white gold, diameter 30mm, the sapphires estimated to weigh approximately 2.46cts in total, the diamonds estimated to weigh approximately 0.70ct in total

£400 - 600



141

141

**A TANZANITE AND DIAMOND THREE-STONE RING**

Set with a fancy octagonal-cut tanzanite, with a triangular-cut diamond to either side, between slightly tapered shoulders, to a plain hoop, mounted in platinum, size O, the tanzanite estimated to weigh approximately 2.78cts, the diamonds estimated to weigh approximately 1.26cts in total

£1,500 - 2,000



142

142

**A SAPPHIRE AND DIAMOND PENDANT AND EARRING SUITE**

The pendant set with an oval-cut sapphire surrounded by a frame of round brilliant-cut diamonds, suspended from a belcher-link neckchain, the earstuds of complimentary design, all mounted in 18ct white gold, chain length 38cm, pendant length 7mm, earring length 7mm, the sapphires estimated to weigh approximately 0.73ct in total, the diamonds estimated to weigh approximately 0.18ct in total

£900 - 1,200

144

143

**A SAPPHIRE AND DIAMOND NECKLACE**

The frontispiece formed as a series of clusters, each set with a pear, oval, circular or marquise-cut sapphire, surrounded by a frame of round brilliant-cut diamonds, suspending a similarly-set openwork drop, the backchain of belcher-link design, mounted in 18ct white gold, length 42cm, the sapphires estimated to weigh approximately 2.19cts in total, the diamonds estimated to weigh approximately 1.29cts in total

£3,000 - 4,000

144

**A PAIR OF SAPPHIRE AND DIAMOND EARRINGS**

Of target design, formed as a cluster of round brilliant-cut diamonds, framed by a surround of circular-cut sapphires, mounted in 18ct gold, diameter 9mm, the sapphires estimated to weigh approximately 0.39ct in total, the diamonds estimated to weigh approximately 0.15ct in total

£600 - 800



145

145 Y

**A LADY'S 'POTPOURRI' WRISTWATCH, BY CORUM**

The octagonal-cut mother-of-pearl dial with stylised openwork hands, the bezel set throughout with round brilliant-cut diamonds, the openwork bracelet set with vari-cut gems, interspersed by diamond-set spacers, length 17.50cm, dial signed 'Corum', case numbered '137.520.47' and '1710838'

£500 - 700

146

**A COLLECTION OF DIAMOND JEWELLERY**

Comprising a line bracelet, an eternity ring, a pair of single-stone earstuds and a single-stone pendant, all set with round brilliant-cut diamonds, the bracelet and earstuds mounted in 18ct white gold, bracelet length 16.50cm, ring size K½, pendant length including bale 11mm, chain length at longest 46mm, pendant and ring stamped '750', the diamonds estimated to weigh approximately 2.43cts in total (4)

£700 - 900

147

**AN 18CT GOLD OPEN-FACED POCKET WATCH**

The circular white enamel dial with Roman chapters, outer minutes track, subsidiary seconds dial and blued steel spade hands, the case plain, diameter 34mm, weight 36g, stamped '18K', the cuvette and case numbered '66205'

£300 - 500

146A

**A DIAMOND SINGLE-STONE PENDANT**

Set with a round brilliant-cut diamond, mounted in 18ct gold, length including bale 14mm, the diamond estimated to weigh approximately 2.01cts

£1,200 - 1,500

148

**A PAIR OF AQUAMARINE AND DIAMOND PENDENT EARRINGS**

Each formed as a pear-cut aquamarine surrounded by a frame of round brilliant-cut diamonds, suspended from an inverted similarly-set surmount, to post and scroll fittings, mounted in 18ct white gold, length 24mm, the aquamarines estimated to weigh approximately 2.57cts in total, the diamonds estimated to weigh approximately 0.62ct in total

£1,400 - 1,600

149

**AN AQUAMARINE AND DIAMOND PENDANT**

Formed as a pear-cut aquamarine, framed by a double-row surround of round brilliant-cut diamonds, suspended from a belcher-link neckchain, mounted in 18ct white gold, chain length 40cm, pendant length 32mm, the aquamarine estimated to weigh approximately 2.15cts, the diamonds estimated to weigh approximately 0.63ct in total

£1,800 - 2,200

150

**AN AQUAMARINE AND DIAMOND BRACELET**

Formed as a series of octagonal-cut aquamarines spaced by round brilliant-cut diamonds, mounted in 18ct white gold, length 18.50cm, the aquamarines estimated to weigh approximately 9.94cts in total, the diamonds estimated to weigh approximately 0.93ct in total

£3,200 - 3,500

149A

**A PAIR OF DIAMOND EARSTUDS**

Each set with a round brilliant-cut diamond, to threaded post and scroll fittings, the diamonds estimated to weigh approximately 1.34cts in total

£1,500 - 2,000



148



149



151



152



153

150



154

151

**A PAIR OF AQUAMARINE AND DIAMOND EARRINGS**

Each formed as an octagonal-cut aquamarine suspended from a round brilliant-cut diamond, to post and scroll fittings, mounted in 18ct white gold, *length 11mm, the aquamarines estimated to weigh approximately 1.43cts in total, the diamonds estimated to weigh approximately 0.21ct in total*

**£700 - 750**

152

**A PAIR OF AQUAMARINE AND DIAMOND PENDENT EARRINGS**

Each set with an octagonal-cut aquamarine surmounted by a diamond-set lozenge-shaped plaque, to a diamond-set hook fitting, *length 34mm, the aquamarines estimated to weigh approximately 2.62cts in total*

**£600 - 800**

153

**AN ART DECO AQUAMARINE AND DIAMOND BROOCH**

Set with a row of baguette-cut aquamarines, within a stylised frame of openwork design, set throughout with old round brilliant-cut diamonds, *width 50mm, the aquamarines estimated to weigh approximately 7.28cts in total, the diamonds estimated to weigh approximately 1.41cts in total*

**£1,000 - 1,500**

154

**AN AQUAMARINE AND DIAMOND BROOCH/PENDANT**

The openwork oval brooch/pendant set centrally with an oval-cut aquamarine, surrounded by a frame of rose-cut diamonds, further surrounded by old round brilliant-cut diamonds with an oval-cut aquamarine to each cardinal point, suspended from a detachable diamond-set bale, the brooch fitting also detachable, *length including bale 42mm, the aquamarines estimated to weigh approximately 4.50cts in total, the four principal diamonds estimated to weigh approximately 1.00ct in total*

**£2,000 - 3,000**



155

155

**A ROCK CRYSTAL AND TURQUOISE DESK CLOCK, BY SEAMAN SCHEPPS**

The carved quatrefoil rock crystal body set with a cabochon-cut turquoise, the mother-of-pearl dial with applied baton chapters, baton hands and quartz movement, *height 65mm, the dial signed 'Seaman Schepps'*

£1,200 - 1,500

155A

**A DIAMOND CLUSTER EARRING AND PENDANT SUITE**

Of stepped cluster design, set throughout with round brilliant-cut diamonds, mounted in 9ct gold, *earring length 13mm, pendant length including bale 19mm, the diamonds estimated to weigh approximately 0.99ct in total*

£300-500

156

**A MALACHITE AND DIAMOND DRESS RING**

The front with a band of pavé-set diamonds, between radiating lobes of malachite, *size M*

£300 - 500

157

**AN 18CT GOLD PEARL AND DIAMOND RING, LATER MOUNTED BY GARRARD & CO., LONDON**

Converted from an earring, set centrally with a pearl, measuring approximately 5.85 x 5.91mm, framed by a surround of old round brilliant-cut diamonds, between tapered shoulders to a plain hoop, with resizing beads, *size L, signed 'G & Co / LD', the diamonds estimated to weigh approximately 0.79ct in total, pearl untested*

£300 - 500

158

**A CULTURED PEARL NECKLACE**

The graduated cultured pearls, measuring approximately 5.81 - 9.45mm, strung knotted as a three-row necklace, the clasp of openwork geometric design, set throughout with diamond accents, *length 41.50cm*, together with a cultured mabé pearl ring, the cultured mabé pearl partially enclosed by trifurcated shoulders, set throughout with diamond accents, to a plain hoop, *size O½, stamped '18K' (2)*

£800 - 1,200

159

**TWO GEM-SET BROOCHES**

Both of open circular form, the first of stylised foliate design and set throughout with circular-cut emeralds and round brilliant-cut diamonds, the second set throughout with similarly-cut sapphires and diamonds, *widths 30 and 31mm*

£300 - 400

160 ≈

**A RUBY AND PEARL BANGLE, INDIAN**

The hinged circular broad bangle of openwork foliate design, set with alternating rows of pearls, half-pearls and vari-cut rubies, *inner width 50mm, pearls untested*

£1,000 - 1,500

160A

**A DIAMOND SUITE**

Comprising a pair of pendent earrings, a pendant necklace, suspended from a belcher-link chain, and a five-stone diamond ring, all of complimentary design and set throughout with round brilliant-cut diamonds, *earring length 30mm, pendant length including bale 23mm, ring size M, the diamonds estimated to weigh approximately 3.48cts in total (4)*

£1,200 - 1,500





161

161

**A GEM-SET RING, BY AMANDA BRIGHTON**

The central disc pavé-set with circular-cut rubies, applied to a circular-shaped polished amethyst, framed by a surround of circular-cut tsavorite garnets, all applied to a polished agate hoop of tapering design, size O

£400 - 600

162

**A LATE VICTORIAN SEED PEARL BRACELET WITH A SAPPHIRE CLASP**

The seed pearls strung plain as a twisted bracelet, the clasp set with an oval cabochon-cut sapphire, length 21.50cm, the sapphire estimated to weigh approximately 1.95cts

£400 - 600

162A

**A DIAMOND FIVE-STONE RING**

Of carved half-hoop design, set with a graduated row of old round brilliant-cut diamonds, between stylised shoulders to a plain hoop, size Q, the diamonds estimated to weigh approximately 1.04cts in total

£500-600

163

**A SMOKEY CITRINE RING**

Set with an octagonal-cut smokey citrine, the gallery of openwork form and of stylised knotwork design, between bifurcated shoulders to a plain hoop, mounted in 9ct gold, size O, the smokey citrine estimated to weigh approximately 24.79cts

£250 - 350

164

**A VICTORIAN SCOTTISH AGATE CROSS PENDANT**

Set throughout with vari-coloured agates, the reverse with stylised floral engraving, length including bale 75mm

£300 - 500

165 ≈

**A RUBY AND SEED PEARL NECKLACE, CIRCA 1900**

The chain leading to a stylised frontispiece of floral design, the foliage set throughout with seed pearls and the buds with oval-cut rubies, length 38cm, pearls untested, to original fitted case retailed by Mappin & Webb

£600 - 800

166

**A GENTLEMAN'S ONYX AND PEARL DRESS SET**

Comprising buttons, cufflinks and studs, formed as onyx plaques of octagonal form, each set centrally with a seed pearl, largest plaque width 8mm, stamped '9CT', to original fitted case, pearls untested

£250 - 300

166A

**A DIAMOND BANGLE**

The frontispiece formed as a series of flowerhead clusters, set throughout with round brilliant-cut diamonds, with curved sections of trapezoid-cut diamonds between, inner width 62mm, stamped '14K', the diamonds estimated to weigh approximately 1.35cts in total

£700 - 900



167



168



169

167

**A DIAMOND CLUSTER RING**

Of stylised design, set throughout with vari-cut diamonds, between tapered shoulders to a plain hoop, mounted in 18ct white gold, *size N, the diamonds estimated to weigh approximately 2.38cts in total*

**£700 - 900**

168

**A DIAMOND HEART NECKLACE**

The curb-link chain leading to a crescent-shaped frontispiece, set throughout with round brilliant-cut diamonds, suspending a marquise-cut diamond, further suspending a heart-shaped diamond drop, set throughout with vari-cut diamonds, *chain length 51cm, the diamonds estimated to weigh approximately 2.85cts in total*

**£1,000 - 1,500**

169

**A DIAMOND PENDANT AND EARRING SUITE**

Of openwork marquise design, partially set throughout with round brilliant-cut diamonds, the pendant and earrings each able to fold down in to drops of three sections, the earrings to post and clip fittings, the pendant to a two row belcher-link chain, *chain length 41.50cm, earring length when closed 26mm, when open 62mm, stamped '750', the diamonds estimated to weigh approximately 1.38cts in total*

**£800 - 1,200**

170

**A PAIR OF DIAMOND EARCLIPS**

Each of curved plaque form, pavé-set throughout with round brilliant-cut diamonds, to post and clip fittings, *length 18mm, stamped '750', the diamonds estimated to weigh approximately 2.20cts in total*

**£600 - 800**



171

172

171

**A DIAMOND BOMBÉ DRESS RING**

The domed head set with scattered round brilliant-cut diamonds, framed by a row of baguette-cut diamonds, between broad tapering shoulders to a plain hoop, *approximately size O, the diamonds estimated to weigh approximately 4.00cts in total*

**£1,800 - 2,200**

172

**A DIAMOND DRESS RING**

Of three dimensional heart shape, one side pavé-set with round brilliant-cut diamonds, the other side of satin finish and set with ten scattered round brilliant-cut diamonds, converted from a pendant and mounted as a ring, to a broad tapering hoop, *approximately size O, the diamonds estimated to weigh approximately 1.60cts in total*

**£1,800 - 2,200**

173

**A DIAMOND SINGLE-STONE RING**

Set centrally with a round brilliant-cut diamond, to a raised claw setting, framed by a surround of round brilliant-cut diamonds, the gallery and shank similarly-set throughout, the lower shank plain, *size M½, stamped '950', the principal diamond estimated to weigh approximately 0.48ct*

**£400 - 600**

174

**A DIAMOND CLUSTER RING**

Of abstract flowerhead design, set centrally with a round brilliant-cut diamond, with similarly-cut diamond accents to the stylised petal surround, between broad tapering and textured shoulders, extending partially in to the hoop, *size P½, the principal diamond estimated to weigh approximately 0.81ct*

**£600 - 800**

175

**A PAIR OF OPAL AND DIAMOND EARRINGS**

Each set with a pear-shaped cabochon-cut opal, framed by a surround of round brilliant-cut diamonds, to a similarly-cut diamond surmount, to post and scroll fittings, *length 17mm, the opals estimated to weigh approximately 0.73ct in total, the diamonds estimated to weigh approximately 0.82ct in total*

**£700 - 900**

176

**A BELCHER-LINK CHAIN**

With a 9ct gold openwork pendant, initialled 'M', *chain length 154cm, pendant length including bale 20mm, total weight 38g (2)*

**£300 - 500**



177

177  
**AN 18CT WHITE GOLD DIAMOND HEART PENDANT NECKLACE, BY CARTIER**

The stylised 'C' forming a heart, *pendant width 12mm, chain length 38cm, signed 'Cartier' and numbered 'M40997', with certificate and to original case*

£600 - 800

178  
**A PAIR OF 'HAPPY DIAMONDS' EARRINGS, BY CHOPARD**

Each of quatrefoil form and set with a floating 'Happy Diamond', to post and scroll fittings, *width 12mm, numbered '836995-1001-6144468', bearing French control mark, signed 'Chopard'*

£300 - 500

179  
**A GENTLEMAN'S 9CT GOLD WRISTWATCH, BY JAEGER-LECOULTRE, LONDON 1969**

The circular champagne coloured dial with a textured effect, baton hour markers and hands, and date aperture, the case plain, to a leather strap, *diameter 34mm, the dial and movement signed 'Jaeger-LeCoultre', the case numbered '044870'*

£500 - 800

180 ≈  
**A GEM-SET RING, BROOCH AND EARRING SUITE**

All of openwork scrolled design, set throughout with rose-cut diamonds, with circular-cut sapphires, rubies and cultured pearls as highlights, *ring size P, brooch diameter 50mm, earring length 46mm, stamped '800' and '750'*

£600 - 800



178

181  
**TWO 19TH CENTURY GEM-SET RINGS**

The first an 18ct gold mourning ring, London 1828, set centrally with a pink sapphire surrounded by a frame of half-pearls with black enamel border, between carved trifurcated shoulders set with trios of half-pearls to a reeded hoop, *size R½, pearls untested*, the second a turquoise and diamond ring, London 1878, of intertwined serpent design, *size Q*

£400 - 600

182 ≈  
**AN ARTS & CRAFTS GEM-SET BROOCH, BIRMINGHAM SCHOOL, PROBABLY BY HENRY WILSON, JOHN PAUL COOPER OR BERNARD INSTONE**

Of penannular form, the circular body embellished with leaf motifs and beadwork, set with fire opal, jadeite and agate cabochons of varying shapes, the sliding pin terminating in a head of oval form, decorated with beadwork and set with emerald, agate and fire opal cabochons of varying shapes, *total length 10cm*

£500 - 700

**Provenance**

Phillips, 'Art Nouveau, Decorative Arts & Studio Ceramics', 24 March 1987, lot 185, where attributed to the Birmingham school, probably Henry Wilson or John Paul Cooper.



183

183

**A PAIR OF 'CICLADI' EARRINGS, BY BULGARI**

Each formed as a cluster of polished overlapping and rotating discs, one disc signed Bulgari, and three pavé-set with round brilliant-cut diamonds, to post and clip fittings, *length 33mm, signed 'Bulgari', stamped '750', the diamonds estimated to weigh approximately 0.34cts in total*

**£1,500 - 2,000**

184

**AN EMERALD AND DIAMOND CLUSTER PENDANT**

Set centrally with a pear-cut emerald, framed by a surround of round brilliant-cut diamonds, to a diamond-set bale and belcher-link chain, *the emerald estimated to weigh approximately 1.40cts, the diamonds estimated to weigh approximately 0.65ct in total*

**£800 - 1,200**

185

**A FANCY-LINK BRACELET**

Formed as a series of textured overlapping bars, within a herringbone border, *length 19.50cm, width 43mm, weight 105g, bearing indistinct control marks*

**£1,500 - 2,000**

186

**A DIAMOND THREE-STONE RING**

Set centrally with a princess-cut diamond, weighing 0.72ct, with a pear-cut diamond to either side, between tapered shoulders to a plain hoop, mounted in platinum, *size M, the pear-cut diamonds estimated to weigh approximately 0.54ct in total*

**£800 - 1,200**

Accompanied by a report from IGI stating that the princess-cut diamond is of H colour and VS1 clarity. Report #F5B52809, dated 27 May 2008.

187

**A VICTORIAN DIAMOND BOW BROOCH**

Set throughout with vari-cut diamonds, suspending a stylised flowerhead motif, similarly-set and further suspending three diamond-set drops, *width 32mm*

**£400 - 600**

188

**A BRACELET AND NECKLACE SUITE**

Both of fancy box-link design, *bracelet length 18cm, necklace length 61cm, stamped '750', total weight 23g*

**£400 - 600**





189

**A PAIR OF DIAMOND SINGLE-STONE EARSTUDS**

Each set with a princess-cut diamond, to post and French fittings, *the diamonds estimated to weigh approximately 1.55cts in total*

**£600 - 800**

190

**A PAIR OF DIAMOND SINGLE-STONE EARSTUDS**

Each set with a round brilliant-cut diamond, to post and scroll fittings, *the diamonds estimated to weigh approximately 0.96ct in total*

**£600 - 800**

191

**A DIAMOND SINGLE-STONE RING**

Set with a round brilliant-cut diamond to a four-claw setting between tapered shoulders to a plain hoop, mounted in platinum, *size N, the diamond estimated to weigh approximately 1.20cts*

**£1,800 - 2,200**

192

**A DIAMOND SINGLE-STONE RING**

Set with a round brilliant-cut diamond, between stepped shoulders, each set with three step-cut diamonds, to a plain hoop, *size K½, stamped 'PLAT', the principal diamond estimated to weigh approximately 1.42cts*

**£1,800 - 2,200**

193

**A PAIR OF DIAMOND EARSTUDS**

Each set with a round brilliant-cut diamond, to post and scroll fittings, *length 6mm, the diamonds estimated to weigh approximately 1.02cts in total*

**£1,000 - 1,500**

194

**A DIAMOND SINGLE-STONE PENDANT**

Set with an old round brilliant-cut diamond, *length including bale 15mm, the diamond estimated to weigh approximately 2.25cts*

**£3,500 - 4,500**



195



196



197



198



199

195

**A DIAMOND SINGLE-STONE RING**

Set with a round brilliant-cut diamond, to a tied diamond-set gallery, issuing a plain hoop, mounted in 18ct white gold, *size L, the diamond estimated to weigh approximately 0.42ct*

**£300 - 350**

196

**A DIAMOND SINGLE-STONE RING**

Set with a round brilliant-cut diamond, between stylised bifurcated shoulders, applied to a plain hoop, mounted in platinum, *size L, the diamond estimated to weigh approximately 1.25cts*

**£1,000 - 1,500**

197

**A DIAMOND SINGLE-STONE RING**

Set with a round brilliant-cut diamond, weighing 0.71ct, between tapered shoulders to a plain hoop, mounted in platinum, *size M*

**£800 - 1,200**

Accompanied by a report from GIA stating that the diamond is of G colour and VS1 clarity. Report #17500019, dated 21 July 2008.

198

**A DIAMOND TWO-STONE RING**

Of crossover design, set with two old round brilliant-cut diamonds, between banded shoulders to a plain hoop, *size J½, the diamonds estimated to weigh approximately 1.68cts in total*

**£700 - 900**

199

**A DIAMOND SINGLE-STONE RING**

Set with an old round brilliant-cut diamond, to a tapering hoop, mounted in platinum, *size Q, the diamond estimated to weigh approximately 2.00cts*

**£3,000 - 5,000**



200



201



202



203

200

**A VICTORIAN DIAMOND BROOCH**

The oval cluster brooch set throughout with old round brilliant-cut diamonds to pinched collet settings, mounted in silver on gold, the brooch fitting detachable, *width 27mm, the diamonds estimated to weigh approximately 1.70cts in total*

**£800 - 1,200**

201

**A MID 19TH CENTURY DIAMOND FLOWER BROOCH**

The flowerhead, leaves and stem set throughout with rose-cut diamonds, *length 60mm, one diamond deficient*

**£600 - 800**

202

**AN EARLY 20TH CENTURY DIAMOND CLIQUET PIN**

Formed as a stylised feather, set throughout with old round brilliant-cut and old cushion-cut diamonds, *length 77mm, stamped 'PT & 18CT'*

**£500 - 700**

203

**A VICTORIAN DIAMOND CRESCENT BROOCH**

Set with a graduated row of old round brilliant-cut diamonds, *length 57mm, the diamonds estimated to weigh approximately 5.00cts in total*

**£2,500 - 3,500**



205

206

207

204

204

**A PAIR OF DIAMOND CLIPS, BY CARTIER**

Each of slightly graduating open circular form, set throughout with round brilliant-cut diamonds, with one old cushion-cut diamond to a squared collet setting, diameter 20mm, one signed 'Cartier Londres Paris New York', the diamonds estimated to weigh approximately 1.60cts in total

**£2,000 - 3,000**

According to the vendor her late Grandmother commissioned these clips from Cartier around 1947.

205

**A DIAMOND DRESS RING**

Set with two rows of step-cut diamonds, between similarly-set shoulders, to a plain hoop, mounted in 18ct white gold, size L, the diamonds estimated to weigh approximately 1.34cts in total

**£500 - 700**

206

**AN ART DECO DIAMOND DRESS RING**

Set with a row of square-cut diamonds, with a border of single-cut diamonds to either side, between bifurcated shoulders to a plain hoop, size K, the diamonds estimated to weigh approximately 0.56ct in total

**£500 - 700**

207

**A LADY'S ART DECO DIAMOND COCKTAIL WATCH, BY LONGINES**

The rectangular white enamel dial with black Roman chapters, outer minutes track and blued steel spade hands, concealed by a hinged cover, set throughout with vari-cut diamonds, the bracelet similarly-set, length 15.50cm, the dial and movement signed 'LONGINES', the diamonds estimated to weigh approximately 1.30cts in total

**£600 - 800**



210



208

208

**A PAIR OF CUFFLINKS, BY CARTIER**

Of double-sided form, each graduated circular disc with lettering reading 'Cartier Paris Londres New York Tous Droits Reserves' in relief, with chain connectors, diameter of largest disc 16mm, stamped '750', '1997', numbered 'H47449' and signed 'Cartier', to maker's case

£800 - 1,200

209

**A PAIR OF DIAMOND EARSTUDS**

Each set with a round brilliant-cut diamond, to post and scroll fittings, stamped '750', the diamonds estimated to weigh approximately 0.36ct in total, together with a pair of diamond ear hoops, each set with a row of baguette-cut diamonds, to post and scroll fittings, length 17mm (2)

£300 - 500





210

**A VERMEIL BELT/NECKLACE, BY CARTIER, CIRCA 1970**

Formed as a series of twenty-two textured oval discs of varied sizes, suspending a drop of two further similarly-shaped discs, *belt length 83cm, drop length 10cm, stamped 'Sterling' and signed 'Cartier', together with maker's case*

**£2,000 - 3,000**

Jacqueline Kennedy Onassis was seen wearing an identical belt on the Isle of Capri in the early 1970s which subsequently sold for \$24,000 at auction in 1996.

For a similar lot see Bonhams, Knightsbridge, Jewellery, 13 June 2012, lot 63.

211

**A LADY'S 'MUST DE CARTIER' WRISTWATCH, BY CARTIER**

The rectangular cream dial with black Roman chapters, inner minutes track, baton hands and date aperture at 3 o'clock, the bezel plain, to a leather strap with deployant clasp, *the dial signed 'Must de Cartier', the plated case and plated steel clasp signed 'Cartier', the case stamped '925' and numbered '141182PL' and '2413'*

**£250 - 350**



211



212

212

**A LABRADORITE NECKLACE, BY ELIZABETH GAGE**

The spiga-link necklace leading to carved labradorite terminals, suspending a detachable drop set with a labradorite carved in the form of an ammonite, within a textured surround, mounted in 18ct gold, necklace length 45.50cm, pendant length including bale 43mm, the pendant hallmarked London 2000, the necklace London 2001, both stamped 'EG'

£2,000 - 3,000

213

**A SMALL COLLECTION OF DIAMOND RINGS**

Comprising a diamond cluster ring, of open spoke design, set throughout with old round brilliant-cut diamonds, size O, a further diamond cluster ring, of stylised design, size K, and an amethyst and diamond cluster ring, size O (3)

£500 - 700

214

**A 9CT GOLD NECKLACE**

Formed as a series of interlocking openwork bow-shaped links, length 42.50cm, weight 38g

£250 - 350

215

**A LATE VICTORIAN AMETHYST AND SEED PEARL NECKLACE**

The fancy ropetwist chain suspending three rondel drops, each set centrally with a cabochon-cut amethyst, the surround with wirework detailing and a seed pearl to each cardinal point, each rondel with chain swags between, length 41.50cm, to original fitted case, pearls untested

£500 - 700

**Provenance**

The property of The Countess of Mansfield.



216

216

**A FRESHWATER CULTURED PEARL TORSADE NECKLACE**

The cultured pearls, measuring approximately 3.30 - 3.50mm, strung plain as a multi-row torsade necklace, to a stylised double shell motif clasp, set with diamond accents, *length 59cm, stamped '750'*

**£800 - 1,200**

217 ≈

**A GEM-SET BIRD BROOCH, BY CARTIER**

Modelled as a bird on a branch, with a pear-shaped cultured mabé pearl for the body, circular cabochon-cut ruby eye, and textured plumage with round brilliant-cut diamond highlights, *length 55mm, signed 'Cartier London', indistinctly numbered, probably 'W2753'*

**£2,000 - 3,000**



217

**END OF SALE**

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**IMPORTANT:** Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully buy a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams*' relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### **Contractual Description of a Lot**

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams*' opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### **Estimates**

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*' opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### **Condition Reports**

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### **The Seller's responsibility to you**

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### **Bonhams' responsibility to you**

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams*' behalf, whether in the *Catalogue*, or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams*' behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### **Alterations**

*Descriptions* and *Estimates* may be amended at *Bonhams*' discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

## Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

## Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

## Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

## Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

## Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will

require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each lot purchased:

25% up to £50,000 of the *Hammer Price*  
20% from £50,001 to £1,000,000 of the *Hammer Price*  
12% from £1,000,001 of the *Hammer Price*

The *Buyer's premium* is payable for the services to be provided by *Bonhams* in the *Buyer's Agreement* which is contained in the *Catalogue* for this *Sale* and for the opportunity to bid for the *Lot* at the *Sale*.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

## 8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

**China UnionPay (CUP) debit cards:** No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a *Buyer* in any *Sale*; a 2% surcharge will be made on the balance over £100,000.



## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805  
Email: [shipping@bonhams.com](mailto:shipping@bonhams.com)

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums-cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### ~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

## Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

## Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

## Signatures

### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked  $\Delta$  and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- WT Objects displayed with a WT will be located at the Ward Thomas Removals Ltd warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

<b>8</b>	<b>FAILURE TO PAY FOR THE LOT</b>	<b>9</b>	<b>THE SELLER'S LIABILITY</b>		
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	11	<b>GOVERNING LAW</b>
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	<b>10</b>	<b>MISCELLANEOUS</b>	11	<b>GOVERNING LAW</b>
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	11	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

#### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
- 3.1.1 the Purchase Price for the Lot;
- 3.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders on each lot, and
- 3.1.3 if the Lot is marked [AP], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.

- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

#### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

#### 5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

#### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.



<b>7</b>	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	9.3.2		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	<b>8</b>	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	<b>10</b>	<b>OUR LIABILITY</b>
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	<b>9</b>	<b>FORGERIES</b>	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).  
"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

**"Bidder"** a person who has completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams's* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams's* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams's* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams's* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

## 19th Century Paintings

UK  
Charles O' Brien  
+44 20 7468 8360  
U.S.A  
Madalina Lazen  
+1 212 644 9108

## 20th Century British Art

Matthew Bradbury  
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## Aboriginal Art

Francesca Cavazzini  
+61 2 8412 2222

## African, Oceanic & Pre-Columbian Art

UK  
Philip Keith  
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U.S.A  
Fredric Backlar  
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## American Paintings

Alan Fausel  
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## Antiquities

Madeleine Perridge  
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## Antique Arms & Armour

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David Williams  
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U.S.A  
Paul Carella  
+1 415 503 3360

## Art Collections, Estates & Valuations

Harvey Cammell  
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## Art Nouveau & Decorative Art & Design

UK  
Mark Oliver  
+44 20 7393 3856  
U.S.A  
Frank Maraschiello  
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## Australian Art

Merryn Schriever  
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Alex Clark  
+61 3 8640 4088

## Australian Colonial Furniture and Australiana

+1 415 861 7500

## Books, Maps & Manuscripts

UK  
Matthew Haley  
+44 20 7393 3817  
U.S.A  
Christina Geiger  
+1 212 644 9094

## British & European Glass

UK  
Simon Cottle  
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U.S.A.  
Suzy Pai  
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## British & European Porcelain & Pottery

UK  
John Sandon  
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Peter Scott  
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## California & American Paintings

Scot Levitt  
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## Carpets

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## Chinese & Asian Art

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Asaph Hyman  
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AUSTRALIA  
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## Clocks

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James Stratton  
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Jonathan Snellenburg  
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## Coins & Medals

UK  
John Millensted  
+44 20 7393 3914  
U.S.A  
Paul Song  
+1 323 436 5455

## Contemporary Art

UK  
Ralph Taylor  
+44 20 7447 7403  
U.S.A  
Jeremy Goldsmith  
+1 917 206 1656

## Entertainment Memorabilia

UK  
+44 20 7393 3844  
U.S.A  
Catherine Williamson  
+1 323 436 5442

## Furniture & Works of Art

UK  
Guy Savill  
+44 20 7468 8221  
U.S.A  
Andrew Jones  
+1 415 503 3413

## Greek Art

Olympia Pappa  
+44 20 7468 8314

## Golf Sporting Memorabilia

Kevin Mcgimpsey  
+44 131 240 2296

## Irish Art

Penny Day  
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## Impressionist & Modern Art

UK  
India Phillips  
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William O'Reilly  
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## Islamic & Indian Art

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## Japanese Art

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Jeff Olson  
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## Jewellery

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## Marine Art

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Gregg Dietrich  
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## Mechanical Music

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## Modern, Contemporary & Latin American Art

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Alexis Chompaisal  
+1 323 436 5469

## Modern Design

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## Motor Cars

UK  
Tim Schofield  
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## Automobilia

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## Motorcycles

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## Native American Art

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## Natural History

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## Old Master Pictures

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## Photography

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## Prints and Multiples

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## Russian Art

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## Scientific Instruments

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## Scottish Pictures

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## Silver & Gold Boxes

UK  
Michael Moorcroft  
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Aileen Ward  
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## South African Art

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## Sporting Guns

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## Travel Pictures

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## Urban Art

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## Watches & Wristwatches

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(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

# Bonhams

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£10 - 200 .....by 10s	£10,000 - 20,000 .....by 1,000s														
£200 - 500 .....by 20 / 50 / 80s	£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s														
£500 - 1,000 .....by 50s	£50,000 - 100,000 .....by 5,000s														
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